

STICKING UP FOR CHILDREN

HELPING YOUNG PEOPLE CREATE NEW WORLDS



2016 REVIEW AND FESTIVAL

2013-2016 & ONWARD!

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Sticking Up For Children has funded nine youth-education partners in Haiti and New Orleans since we began contributions in 2013. We've provided over \$100,000 in funds and services to our partners: one orphanage and three schools in Haiti and five educational services for youth in New Orleans. In 2016 we brought 3D printers to the FEPE orphanage and EFE School and College Canapé-Vert in Port-au-Prince and the Kuumba Institute of the Ashé Cultural Arts Center in New Orleans.

Our partners continue to offer remarkable levels of education. They're now intent on 3D-printing objets d'art and parts for prosthetic hands.

Other partners now have urgent needs. Hurricane Matthew hit Haiti's southern peninsula in October 2016. We're especially funding our partner the Youpi Youpi School in Cayes Jacmel and also funding families of students and staff in devastated communities. We're working toward long-term solutions such as solar power.

Our partners in Haiti and New Orleans have proven again and again that they produce brilliant, uplifting work when provided with means. Thank you for helping us with your support.

Sticking Up For Children is designated by the IRS as a 501 (c) (3) Charitable Organization and hence 50% of contributions to SUFC are tax-deductible.

If you have any questions regarding your online donation, please contact us directly at (504) 861-5017 or email us at stickingupforchildren@gmail.com.

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HIGHLIGHTS THIS YEAR

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May 2016 Progress in Haiti & New Orleans! 1 bass + 3 3D printers!



May 5, Jabari Phillips with the Englehardt bass that SUFC's Hungry for Music and Preservation Hall in New Orleans helped him to buy. Nicholas Payton passed along the bass for Jabari at a bargain price.



May 28, 2016, students and staff of the FEPE orphanage and EPE school in Port-au-Prince greet SUFC. Why are these people smiling? A great reunion!



May 14, we had another hippity-hoppy happening Music & Arts Day in the Ashé Cultural Arts Center's Big Room. Master drummer Fanfan Dumas of Haiti provided inspiration for some very fine drumsticks-art.



May 14, we also brought a FlashForge Creator Pro 3D printer to the Kuumba Institute for its youth-arts classes. Here are Kenia McKay and Frederick "Hollywood" Delahoussaye of Kuumba, Carol Bebel and Viola Johnson of the Ashé, Cayell Dumas of SUFC, and advisor Charles Jones of the architectural firm One to One.



May 27, Maryse Déjean, co-director of SUFC, and Mirielle Chéry, Administrator for College Canapé-Vert in Port-au-Prince, with the Creator Pro 3D printer that we delivered that day to CCV.



May 28, EPE student and the school's Principal, Nadine Bourcier, position another Creator Pro in front of interested students from the EPE school and the FEPE orphanage.



May 29, teachers Pierre Mendes Roseau of College Canapé-Vert and Jonathan Saintine and Claudine Aime of EPE and FEPE are learning how to 3D-print and assemble prosthetic hands in the eNABLE Foundation workshop at Healing Hands of Haiti.

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Youth-Education Partners, September 2016



Ecole Pour les Enfants & Foyer Espoir Pour les Enfants, Port-au-Prince



College Canapé-Vert Port-au-Prince

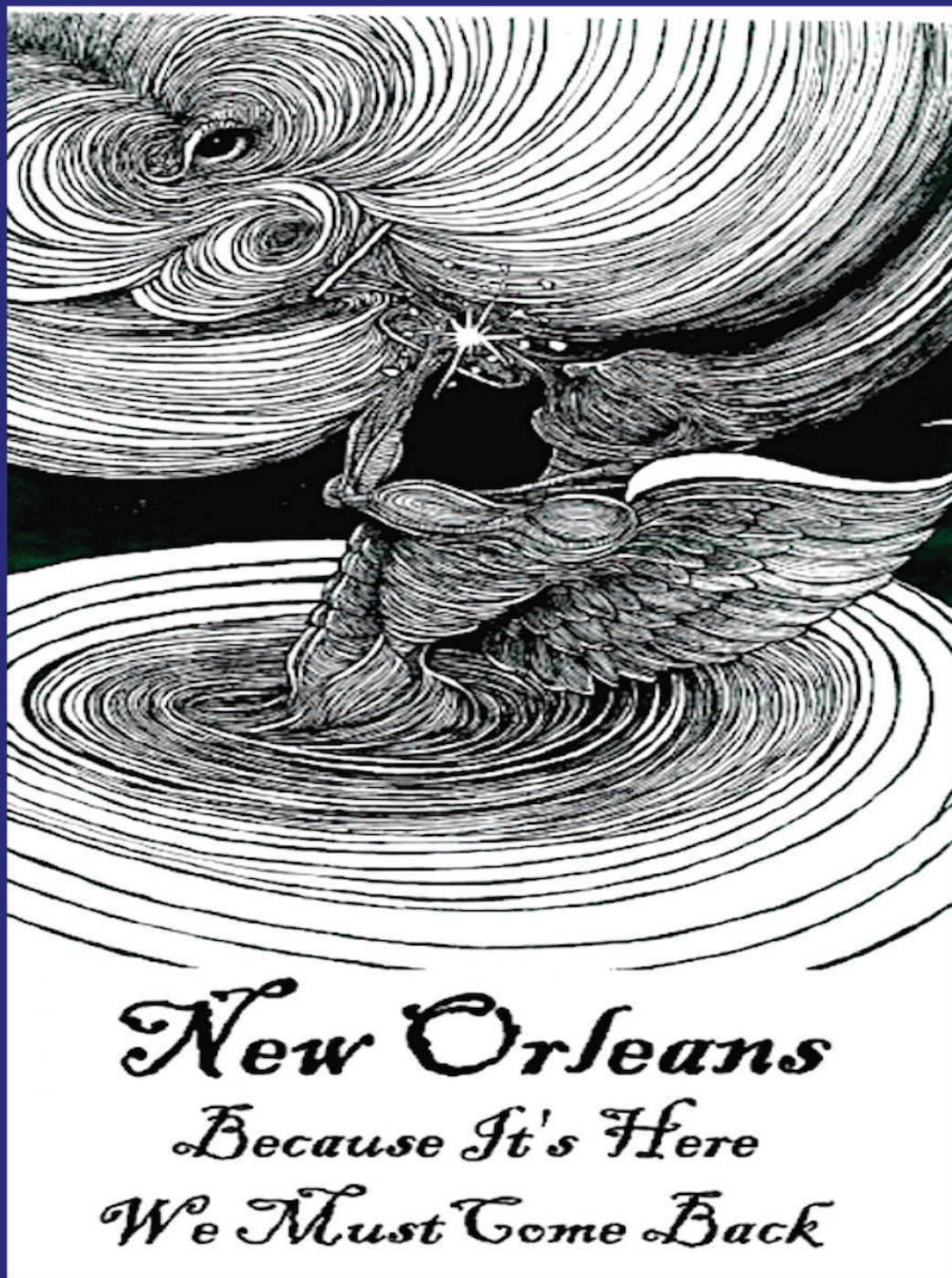


Kuumba Institute, Ashé Cultural Arts Center, New Orleans



Ecole Youpi Youpi, Cayes Jacmel

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SUFC THANKS ITS FESTIVA #4 PARTNERS

Thanking our partners: the Jennifer Maxwell Foundation, the New Orleans Jazz & Heritage Foundation, the D'Addario Foundation, Bonnie Raitt, Pretty Lights, the Royal Southern Brotherhood, WWOZ, Leslie Bertucci Properties, Offbeat, Frey Vineyards, Strip-Ease of New Orleans, Whole Foods Market, the Mardi Gras Indian Hall of Fame, John Bukaty Gallery, Bayou Teche Brewing, Second Vine Wines, , 1000 Figs, Little Gem Saloon, Café Rose Nicaud, Stella Jones Gallery, and House of God Catering

Front painting by
Isabelle Jacopin, 2016

Back drawing by
Mac McGill, 2006